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AT ELEVEN O'CLOCK PRECISELY

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**Day of Sale:**

THURSDAY, THE 30TH DAY OF JUNE, 1960

AT ELEVEN O'CLOCK PRECISELY

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CATALOGUE  
OF  
**FINE**  
**ENGLISH AND FOREIGN**  
**SILVER AND PLATE**

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DAY OF SALE:  
**Thursday, June 30th, 1960**  
AT ELEVEN O'CLOCK PRECISELY

---

*With the possible exception of Victorian and modern silver,  
the lots bear the London Hall Mark unless otherwise stated*

**The Property of a Lady, deceased**  
(SOLD BY ORDER OF THE EXECUTORS)

**PLATED**

1 An oval Meat Dish with gadroon rim, engraved at one side with armorials, 20in. wide

*The Arms are those of Lauder of Fountain Hall,  
co. Haddington.*

## SILVER — ALL AT

2 A plain vase-shaped Hot-Water Jug,  $7\frac{3}{4}$ in. high; a Bullet Teapot on ball feet, 5in. high; a covered Saucepan with Stand and lamp,  $6\frac{3}{4}$ in. high; and an inscribed two-handled Bowl,  $8\frac{3}{4}$ in. diam., *Victorian & Modern*, 72 ozs. (all in, excluding wood plinth) (a lot)

3 A realistically tooled Goose model with hinged wings and gilt interior,  $6\frac{1}{4}$ in. high; and a Cow Cream Jug,  $3\frac{1}{4}$ in. high, *Modern import mark*, 19 ozs. 16 dwts. (2)

4 A pierced boat-shaped Dessert Stand inset with coins,  $13\frac{3}{4}$ in. wide; three plain pedestal Bowls,  $5\frac{1}{2}$ in. diam., *Modern*, 49 ozs. 15 dwts.; and a plated Lampstand with Toast-Rack attachment (a lot)

5 A plain baluster Mug,  $4\frac{1}{4}$ in. high; an inscribed octagonal Caster,  $7\frac{3}{4}$ in. high; a crested Bowl,  $5\frac{1}{4}$ in. diam.; a crested covered Saucepan on Lampstand, 6in. high; a Bedroom Candlestick with detachable nozzle and extinguisher; two small Stands,  $2\frac{3}{4}$ in. diam.; a Bowl with pierced handles, 4in. diam.; and three other small pieces, *Victorian & Modern*, 80 ozs. 11 dwts. (all in) (a lot)

6 A pierced Bowl on three feet, 8in. diam.; three crested circular Dishes with openwork borders,  $7\frac{1}{2}$ in. diam.; an oval Spoon Tray,  $10\frac{3}{4}$ in. wide; a plain Bowl,  $4\frac{1}{2}$ in. diam.; a silver-gilt Cup,  $3\frac{3}{4}$ in. diam.; and a plain Hot-Water Jug, 6in. high, *Modern*, 72 ozs. 7 dwts. (8)

7 A pair of Strawberry Dishes in mid-18th Century style with waved rims and fluted side panels,  $8\frac{1}{2}$ in. diam.; and four smaller examples,  $5\frac{1}{4}$ in. diam., *Modern*, 61 ozs. (6)

Thursday

5

June 30th, 1960

8 A pair of oblong Asparagus Dishes with gadroon, shell and foliate rims, loose racks, 12in. wide, *Modern*, 73 ozs. (4)

9 A near replica of a 16th Century font-shaped Cup, silver-gilt, with chased outer bowl, massive knob and trumpet foot, 5½in. high, *Modern*, 11 ozs. 19 dwts. (case) (2)

*The original is illustrated in E. A. Jones's "The Old English Plate of the Emperor of Russia," Plate I.*

10 An oblong Coffee Pot and Hot-Water Jug matching, engraved with identical crests, wood handles, on spreading bases, 7½in. high, *Modern*, 31 ozs. 11 dwts. (all in) (2)

11 A Salver engraved with a crest within a scrolling foliate border, shell and scroll rim, 12½in. diam., 1808, *the border with Victorian additions mark*, 35 ozs. 2 dwts.

12 An oblong Entrée Dish, Cover and liner, with beaded border and loop end handles, 12¼in. wide; and a large Muffin Dish and Cover with Heater base, 9in. diam., *Modern*, 88 ozs. (all in, excluding plated Lampstand) (a lot)

13 A set of twelve two-handled faceted Bowls and Covers with baluster finials, on rim feet, 4½in. high, *Modern*, 172 ozs. 12 dwts. (one cover missing) (23)

14 A set of twelve saucer-shaped Dishes of small size, crested, with moulded edges, 5¼in. diam., *Modern*, 56 ozs. 3 dwts. (12)

15 A set of twelve Side Plates, similar in design to the preceding lot and engraved with the same crest,  $6\frac{1}{2}$ in. diam., *Modern*, 78 ozs. (12)

16 A pair of Candelabra in early George III style, each for three or five lights, with reeded and fluted stems, Corinthian capitals and square bases, 19in. high, *Modern, detachable nozzles*, 106 ozs. (*the branches*) (a lot)

17 A Georgian Salver, engraved with a crest within chased scroll, floral and foliate decoration, on three feet,  $7\frac{1}{2}$ in. diam., by *W. Nowlan, Dublin*, 1820; and an oblong Snuffers Tray chased and bordered with leafage, 10in. wide, by *Emes & Barnard*, 1824, 22 ozs. 6 dwts. (2)

18 A George III Egg-Cruet for six, the cups with gilt interiors, the stand with gadroon or floral borders and paw feet,  $7\frac{1}{4}$ in. high, fully marked, by *William Elliott*, 1815 (*no spoons*), 32 ozs. (7)

19 A crested Salver with chased scrolling foliate and floral border, shell and scroll rim, on similar feet,  $8\frac{1}{2}$ in. diam., by *G. F. Pinnell*, 1832, 14 ozs. 6 dwts.

20 A Georgian circular Cake Basket, the border cast, chased and pierced in relief with game birds and deer in woodland surroundings, swing handle, on shaped rim foot,  $13\frac{1}{4}$ in. diam., makers' mark *R.A., W.S.*, 1827, 43 ozs. 2 dwts.

21 A Salver engraved with a crest within a chased rose and vine-leaf tendril, flower decorated rim, on three scroll feet, 10in. diam., by *? J. E. Terry & Co.*, 1833, 20 ozs. 9 dwts.

22 A George III Muffin Dish and Cover, gadroon bordered with shells and leafage at intervals, the domed lobed cover with foliate finial,  $7\frac{3}{4}$ in. diam., fully marked, by *Emes & Barnard*, 1817,  
19 ozs. 4 dwts. (2)

23 A crested Salver with chased scale, scroll and foliate border, shell and scroll rim, on three feet,  $10\frac{1}{2}$ in. diam., by *Joseph Wilson*, 1834, 20 ozs. 18 dwts.

24 Kings pattern Table Silver, comprising:

Thirteen Tablespoons	Ten Table Forks
Fifteen Asparagus Tongs	Eight Ice Tongs
A pair of Cake Tongs	Three Fish Servers
A Serving Spoon	Three Sauce Ladles
Two Salad Servers	Seven other pieces

Also seven other miscellaneous pieces, *Georgian, Victorian & Modern*, 182 ozs.; and three plated pieces (73)

25 Two Georgian silver-gilt Vinaigrettes with engine-turned decoration and floral and foliate borders,  $1\frac{1}{2}$ in. wide, one by *Matthew Linwood*, 1813, the other by *John Bettridge*, 1827; another,  $1\frac{1}{4}$ in. wide, by *John Shaw*, 1820; and two others, 1825/41, all Birmingham made (5)

26 A George III reeded Snuff Box,  $2\frac{3}{4}$ in. wide by *John Bettridge*, 1811; a shaped oblong Vinaigrette,  $1\frac{3}{4}$ in. wide, by *Edward Smith*, 1841; and two other Snuff Boxes, one gilt,  $1\frac{3}{4}$ in. and  $2\frac{1}{4}$ in. wide, *Modern*, all Birmingham, 6 ozs. 2 dwts (4)

27 A George III oblong Snuff Box with engine-turned lid and base and floral snap,  $2\frac{3}{4}$ in. wide, by *Joseph Willmore*, 1819; another, curved,  $2\frac{1}{2}$ in. wide, by *Matthew Linwood*, 1809, both Birmingham, 3 ozs. 13 dwts.; an agate Snuff Box with silver mounts,  $2\frac{1}{2}$ in. wide, unmarked; and a fourth,  $3\frac{1}{2}$ in. wide, plated (4)

28 A George III engraved oblong Snuff Box with monogrammed lid, 2in. wide, 1811; an engine-turned Nutmeg Grater, 1 $\frac{3}{4}$ in. wide, by T. Eley, 1834; a Vinaigrette with cross-hatched engraving, 1 $\frac{3}{4}$ in. wide, by J. Nasmyth, Edinburgh, 1836; an oval Snuff Box, 3in. wide, Victorian, 5 ozs, 3 dwts. (all in); and two Punch Ladles with whalebone handles, one 1814, the other unmarked (6)

29 A Georgian Salver, engraved with a crest within chased scroll, scale and floral decoration, similarly ornamented rim, 10in. diam., by Waterhouse, Hodson & Co., Sheffield, 1824, 21 ozs. 3 dwts.

30 A George III Teapot with waved oval body engraved with "bright-cut" festoons and borders, straight tapering spout, wood handle and finial, 5 $\frac{1}{2}$ in. high, marked on base and lid, by Robert Hennell, 1781, 13 ozs. 7 dwts. (all in)

31 A George III circular Butter Dish, Cover and Stand, the reeded scroll borders chased with shell motifs at intervals, the body and lid semi-lobed and hooped with cow finial, 4 $\frac{3}{4}$ in. high, by R. & S. Hennell, 1810, 32 ozs. 2 dwts. (3)

32 A circular Salver, engraved with a crest within a chased border of floral sprays and diaper, shell and scroll rim, on three feet, 12in. diam., by Joseph Wilson, 1832, 33 ozs. 19 dwts.

33 A George III oblong Cake Basket with crested centre, the shaped gadroon border with shells, flowerhead and foliate motifs at intervals, on rim foot, 13in. wide, marked on border and swing handle, 1814, 32 ozs. 17 dwts.

34 A Georgian crested Salver, the border chased with flower sprays, scrolls and shells, the rim with similar decoration,  $14\frac{1}{2}$  in. diam., probably by John Angell, 1827, 46 ozs. 9 dwts.

35 A George III oval Dish, engraved with a crest and bordered with chased diaper panels and floral sprays, the gadroon rim with shell and anthemion motifs with grape-vine at intervals,  $11\frac{1}{2}$  in. wide, by John Crouch, 1809, 23 ozs.

36 An oval Meat Dish, crested, with shaped gadroon rim,  $11\frac{3}{4}$  in. wide, Modern, 17 ozs. 7 dwts.

37 Another oval Meat Dish, similar to the one preceding,  $13\frac{3}{4}$  in. wide, probably by Brown & Somersall, 1839, 18 ozs. 4 dwts.

38 A third oval Meat Dish, matching those preceding, 16 in. wide, Modern, 55 ozs.

39 A fourth oval Meat Dish, similar to those preceding  $18\frac{1}{2}$  in. wide, by Robert Garrard, 1830, 66 ozs. 9 dwts.

40 A George III oblong Venison Dish with gadroon border, on four feet, 18 in. wide, maker's mark W.B., 1810, 64 ozs. 14 dwts.

41 A pair of George III Second-Course Dishes, crested, with gadroon, shell and foliate rims, 11 in. diam., by Frederick Kandler, 1766, the borders with a George IV additions mark, 61 ozs. 2 dwts. (2)

42 A PAIR OF GEORGIAN OVAL SAUCE TUREENS AND COVERS with bellied crested bodies and projecting gadroon, shell and foliate rims, leaf chased handles, each on four scroll feet,  $8\frac{1}{4}$ in. wide, fully marked, probably by Samuel Whitford, 1825, 68 ozs. 19 dwts. (4)

43 A George III oblong Breakfast Dish with gadrooned border, the domed cover engraved with a crest, urn-shaped finial,  $8\frac{3}{4}$ in. wide, fully marked, by William Simmons, 1804, 39 ozs. (excluding screw-on turned-wood handle)

44 A George III oval Teapot, crested and engraved with floral sprays, festoons and ribbon, beaded borders, straight spout, wood handle and finial,  $5\frac{3}{4}$ in. high, marked on base and lid, by Henry Greenway, 1787; and a Stand with the same decoration,  $6\frac{1}{2}$ in. wide, by Henry Chawner, 1792, 17 ozs. 9 dwts. (all in) (2)

45 A George III quadrangular Tea Caddy, engraved on one face with a lozenge, foliate sprays and festooning with a crest on the opposite side, the borders with flowerheads and zig-zag decoration on rayed grounds, the flat hinged cover with a floral finial from which is suspended a chained key,  $4\frac{1}{2}$ in. high, marked on base and lid, possibly by Augustine Le Sage, 1772; and a modern Caddy Spoon, 15 ozs. 8 dwts. (3)

46 A PAIR OF GEORGIAN OBLONG ENTRÉE DISHES AND COVERS, the gadroon, shell and foliate borders with stags, hounds and foxes at the angles, engraved with armorials, detachable snake and leaf formed handles, 12in. wide, fully marked, by Craddock & Reid, 1820, 144 ozs. 4 dwts. (6)

47 A PAIR OF GEORGIAN VEGETABLE DISHES AND COVERS, engraved with armorials and applied with gadroon, floral and foliate border decoration, detachable flower and leaf finial, 10in. diam., fully marked, by William Bateman, 1822, 99 ozs. 13 dwts. (two plated liners) (8)

*The Arms are those of Boswell.*

48 A GEORGE III COFFEE JUG ON LAMPSTAND, the vase-shaped body crested above a lobed and hooped girdle, short curved spout and wood handle, the stand on three slender supports with paw feet and triform base, 12 $\frac{1}{4}$ in. high, fully marked, by Burwash & Sibley, 1807, 48 ozs. 13 dwts. (a lot)

49 A SET OF FOUR GEORGE III OVAL SAUCE TUREENS AND COVERS, the crested bodies each resting on four paw feet headed by shell and foliate decoration, the handles similarly chased, gadroon bordered domed covers with snake finials, 9 $\frac{3}{4}$ in. wide, fully marked, maker's mark W.B., 1817, 125 ozs. 10 dwts. (8)

50 A GEORGE III OBLONG SOUP TUREEN, engraved with a coat-of-arms, gadroon rim and reeded handles applied to the body with leafage, 15in. wide, by the same, 1817, 82 ozs. 3 dwts.

*The Arms are probably those of Roberts impaling Mules.*

51 A GEORGE II TANKARD, the cylindrical barrel engraved above the applied girdle with a contemporary diaper, scrolling strapwork and foliate cartouche enclosing the later initial M, a later crest below, domed cover with lion thumbpiece and simple scroll handle, on rim foot, 9in. high, fully marked on base and lid, by Joseph Smith, 1731, 29 ozs. 17 dwts.

*Struck to the left of the handle with the verification mark of the weights and measures department at the time of William IV, common in pewter wares but unusual in silver.*

52 A SET OF FOUR GEORGIAN ENTRÉE DISHES AND COVERS, oblong and engraved on the inner sides with identical contemporary armorials, the gadroon borders chased with roses at intervals, the detachable handles similarly formed, 12in. wide, by Benjamin Smith, 1820, 315 ozs. 10 dwts. (12)

*The Arms are those of William Magan of Clonmel, King's county, and his wife Georgina, daughter of Dudley Loftus of Killyan, co. Meath.*

FOREIGN SILVER — ALL AT

53 A Russian Snuff Box, suitable for cigarettes, the lid with an equestrian statue, the base and sides with a diaper design in niello, 3½in. wide, Moscow, 1830; another Snuff Box, parcel-gilt, shaped oblong with chased foliate and engine-turned decoration, 3¼in. wide, Vienna, 1855; and another niello decorated Snuff Box, 3in. wide, 19th Century, 9 ozs. 17 dwts. (3)

54 Two Russian Snuff Boxes, suitable for cigarettes, with architectural decoration in niello, 3in. wide, Moscow, 1850; and a third small Box, 1½in. wide, 19th Century, 6 ozs. 10 dwts. (3)

55 A Russian oblong Snuff Box with gilt interior, suitable for cigarettes, the lid with an architectural scene within a foliate surround, 3½in. wide, Moscow, 1858; a shaped oval Box chased with figures in mid-18th Century dress, 4in. wide, Dutch; and a French Wine Taster, 2¾in. diam., 19th Century, 8 ozs. 13 dwts. (3)

Thursday

13

June 30th, 1960

56 A Dutch two-bottle Cruet-Frame with pierced holders and double-scroll handles capped with leafage, on shell feet, 8in. wide, 25 ozs. 5 dwts.

57 Another Dutch two-bottle Cruet-Frame with central screw-on holder, pierced with architectural designs and scrolls, double-scroll handles, on four feet, 9in. wide, Leiden, 1816, 33 ozs. 18 dwts.; fitted with two glass jugs, the silver mounts hall-marked London, 1830 (3)

58 A FINE GERMAN PARCEL-GILT TANKARD, the cylindrical barrel with a sleeve fitting of gambolling amorini in high relief, the domed cover with two infant bacchanals within a border of flowers repeated on the spreading foot, bifurcated thumbpiece and cast handle with grotesque forms, 8 $\frac{1}{2}$ in. high, probably by Christian Mundt, Hamburg, circa 1660, 45 ozs. 13 dwts. (leather case) (2)

59 A FRENCH ECUELLE AND COVER, the bowl punched with later initials, otherwise plain, the handles chased with foliate designs, domed cover with gadroon edge and lobes radiating from the finial, chased with a female head, 6 $\frac{3}{4}$ in. diam., the ecuelle maker's mark M.M., Paris, 1728, its cover apparently by Etienne Guyard, Paris, 1723, 27 ozs. 3 dwts. (2)

### Different Properties

60 An embossed oval German Dish, the shallow well with an infant bacchanal, the border with birds alternating with fruit clusters, waved rim, 15in. wide, maker's mark apparently H.I.H. conjoined, early 18th Century, 13 ozs. 12 dwts.

61 A German parcel-gilt Sweetmeat Dish with waved rim and scale ornamented panels, the base repoussé and chased with a family interior and a pounced inscription within a beaded border, cast side handles,  $6\frac{1}{4}$ in. wide, maker's mark I.K., Augsburg, circa 1700, 4 ozs. 4 dwts.

62 A SWISS SILVER-GILT BEAKER, the tapered cylindrical body matted with a plain band at lip and foot,  $3\frac{1}{2}$ in. high, by Sebastian Fechter, Basle, circa 1650, 4 ozs. 10 dwts.

63 AN UNUSUAL SPANISH OBLONG INKSTAND, the base with palisade border, on four paw feet, mounted in the centre with a turret with arched opening, tooled to simulate stonework, with embrasures for four cannon topped with the figure of a soldier and apertures for quills, a pair of ink-wells and pounce-pots at the angles of bee-hive type with covers showing Moorish influence,  $10\frac{1}{2}$ in. wide, maker's mark Casabon, probably Madrid, early 19th Century, 52 ozs. 15 dwts. (a lot)

64 A FINE RUSSIAN COFFEE POT, the baluster body fluted and chased with flower sprays and rocaille decoration on a matted ground, the spout formed as a grotesque animal head flanked by scrolls with shell motifs and rushes below, the lower part of the body and the cover inset with Russian and Swedish coins, bud and foliate finial and wood handle, on shaped circular base,  $10\frac{3}{4}$ in. high, by Nikifor Moschtjalkin, St. Petersburg, 1791, 39 ozs. 10 dwts. (all in)

*This coffee pot in rococo Swedish taste bears comparison with the example by Petter Enerothe, Stockholm, 1771, illustrated in Hernmarck's "Svenskt Silversmide," Vol. II, plates 442/5, which it resembles in some respects.*

65 A SILVER-GILT PYX, the body cylindrical and repoussé with four bosses of emblems of the Passion, reeded borders and base with projecting moulded edge, the hinged and hasped cover mounted with a simple cross above a capstan-shaped section with a thistle tendril in repoussé-work below on a matted ground,  $3\frac{3}{4}$ in. diam., possibly Spanish, 17th Century, 9 ozs. 13 dwts.

66 A SPANISH SILVER-GILT CIBORIUM, the deep circular bowl—fitted with an almost hemispherical liner on trumpet foot—chased with scrolling strapwork patterns and punched beads on a matted ground, the vase-shaped stem, the domed cover and the spreading base with similar decoration, baluster finial,  $12\frac{1}{2}$ in. high, late 17th/early 18th Century, 34 ozs. 11 dwts. (3)

67 A GERMAN PARCEL-GILT CANISTER of typical barrel shape with lobed oval panels interspersed with matted decoration, screw-on cover with drop handle, on bun feet, 6in. high, marked on base and cover, maker's mark P.S., Augsburg, circa 1680, 10 ozs. 16 dwts.

*The maker's mark is reproduced in Rosenberg,  
No. 670*

[See ILLUSTRATION, PLATE I]

68 A PARCEL-GILT PYX of circular outline, the base with straight plain sides and moulded foot, the loose conical cover engraved in gothic lettering "Ave verbum fuit carn." within plain bands on a rayed ground, spherical corded finial mounted with a foliated crucifix, the lower border with crenellated upper edge and beading beneath,  $3\frac{1}{2}$ in. diam., apparently unmarked, probably Spanish, 15th Century (the crucifix possibly later), 4 ozs. 11 dwts. (2)

*The inscription may be roughly translated "Hail the Word made flesh."*

## The Property of Mrs. R. N. Rogers

## GOLD

69 GOLD. A small circular Vinaigrette, engine-turned and decorated with flowerheads and beading, 1*in.* diam., *apparently unmarked, possibly Swiss, circa 1820*

70 GOLD. A French octagonal Vinaigrette chased with a vase of flowers within scrolling foliate borders, the base with waved decoration, 1*½in.* wide, *Provincial, circa 1810*

71 GOLD. A William IV 18-ct. Vinaigrette, engine-turned with monogrammed cover, the interior lid pierced with a vase of flowers, 1*¼in.* wide, *by Joseph Willmore, Birmingham, 1833*

72 GOLD. A George III 18-ct. Nutmeg Grater of oval cylindrical form with beaded borders, 1*½in.* high, *maker's mark G.L., 1814*

73 GOLD. A GEORGE III OVAL SNUFF BOX, perfectly plain except for a crest, moulded borders, 2*³⁴in.* wide, *maker's mark H.M., 1788, 2 ozs. 11 dwts.*

**Various Properties****SILVER — ALL AT**

74 A Victorian oblong Snuffbox, suitable for small cigarettes, with gilt interior, the base engine-turned and the lid and sides bordered with scrolls, flowerheads and leafage,  $3\frac{1}{4}$ in. wide, by *Nathaniel Mills, Birmingham, 1838*, 3 ozs. 13 dwts.

75 A George III oblong Cruet with gadroon border,  $9\frac{1}{4}$ in. wide, by *Crespin Fuller, 1813*, fitted with seven cut-glass bottles, three with contemporary mounts, 18 ozs. 13 dwts. (of weighable silver); and a plated Mustard Spoon

*Presented by Miss Oliver Bridges. The proceeds to be given to the Guide Dogs for the Blind Association.*

76 A Georgian Drum Mustard Pot, reeded at the lip and base, chased handle, the flat hinged lid with shell pattern thumb-piece,  $2\frac{1}{4}$ in. high, marked on body and cover, makers' mark *R.P.G.B., 1827*, 3 ozs. 8 dwts., blue glass liner (2)

77 A William IV Snuffbox, suitable for cigarettes, with gilt interior, the base and sides engine-turned, the lid with an applied decoration of scrolls, flowerheads and leafage on a matted ground,  $3\frac{1}{2}$ in. wide, by *Nathaniel Mills, Birmingham, 1832*, 4 ozs. 14 dwts.

78 A George III Mustard Pot, the barrel-shaped body with two reeded bands, gadroon borders, the flat hinged lid engraved with a crest, loop handle and shell-pattern thumbpiece, 3in. high, marked on body and cover, probably by *William Bell, 1818*, 4 ozs. 4 dwts., blue glass liner (2)

79 An interesting George III Beaker with gilt interior, the tapered cylindrical body engraved on one side with an appreciative inscription in French with the initials of the recipient and a crest on the other,  $3\frac{1}{2}$ in. high, by William Fountain, 1801, 5 ozs. 2 dwts.

*The inscription is remarkable in that it expresses tremendous appreciation to a Mr. William Todman, described in the inscription as "Father of the French Prisoners detained at Portsmouth . . . in the years 1806, 1807, etc.", for his kindness to them, which was evidently very genuinely appreciated.*

80 A pair of George III Wine Coasters, semi-vertically lobed, with gadroon borders, the central bosses engraved with identical monograms, by John Roberts & Co., Sheffield, 1809 (loaded) (2)

81 Two pairs of Queen Anne Tablespoons with dog-nose ends and rat-tail bowls, one pair silver-gilt, engraved with initials or monograms, maker's mark possibly S. over W., 1710, the others maker's mark B.A., 1708, 7 ozs. 19 dwts. (4)

82 A GEORGE III OVAL MEAT DISH, the border engraved on one side with a coat-of-arms below a foliate mantling and on the other with crests, shaped gadroon rim, 14in. wide, by Burwash & Sibley, 1810, 34 ozs. 11 dwts.

*The Arms are those of Prettyman.*

83 An attractive William IV melon-shaped Teapot with short spout and scroll handle, the hinged lid engraved with a crest, on narrow moulded rim foot, 3in. high, fully marked, by John Bridge, 1832, 10 ozs. 3 dwts. (all in)

*Similar in style to a Yi-hsing redware example.*

84 A GEORGE III BEEHIVE HONEY POT AND STAND, by *Paul Storr*, the finial formed as a bee, the stand engraved on the border with armorials, reed and ribbon rim,  $3\frac{3}{4}$  in. high, marked on base, cover and stand, 1800, 14 ozs. 11 dwts. (3)

85 A COLLECTION OF THIRTY-SIX 18TH AND 19TH CENTURY PAP BOATS, comprising:—

- (a) Sixteen, mainly George III, some with gilt interiors, a few engraved with initials, various pattern borders, *one by John Emes, another by R. & S. Hennell, two by Peter & Ann Bateman, 1791/2/99/1800/1/3/4/6/8/10/15/23/28, 30 ozs. 3 dwts.* (16)
- (b) Two, George III, by *Hester Bateman*, one with "bright-cut" border, the other engraved beneath with initials, 1780/5, 3 ozs. 10 dwts. (2)
- (c) Six, some engraved with monograms, one crested, *one maker's mark I.W., another, probably A.N.S.A., a third S.M., 1764/5/75/76, 9 ozs. 16 dwts.* (6)
- (d) Two Chester examples, one double-lipped, engraved with a crest, *one by Richard Richardson, the other by George Walker, 1765/89, 4 ozs. 4 dwts.* (2)
- (e) Three, George II, one engraved beneath with contemporary initials and date, *one probably by Dorothy Mills, one by John Pollock, the third makers' mark rubbed, 1753/55, 5 ozs. 3 dwts.* (3)
- (f) Four, George II, *one probably by George Jones, 1736/7; two others by Joseph Sanders and William Hunter respectively, 1745 and circa 1745, 6 ozs. 5 dwts.* (4)
- (g) A George I example, engraved beneath with an initial, *by William Fleming, 1721; another, initialled, probably by George Jones, 1728; and a third, probably by Robert Lucas, 1729, 4 ozs. 16 dwts.* (3)  
*(total weight 63 ozs. 17 dwts.)*

86 A SET OF EIGHT GEORGIAN SCOTTISH SALT CELLARS with compressed circular bodies, the turnover borders chased with shells and scrolling leafage on matted grounds, on claw and ball feet headed by lion masks,  $3\frac{3}{4}$ in. diam., by J. McKay, Edinburgh, 1824, two date letters rubbed, 26 ozs. 14 dwts. (8)

87 THREE SILVER-GILT CANDELABRA, matching, in late 18th Century taste, the column stems with applied spiralling oak leaf and acorn sprays and Corinthian capitals, on square bases with urns on each face, leafage at the angles and gadroon borders, the branches, one for seven and the smaller pair for five lights, chased with leafage, the pair 21in. high, the third 25in. high, Modern, 291 ozs. (the branches, eighteen detachable nozzles) (a lot)

88 A George II Salver, engraved in the centre with a crest and underneath with initials, shaped scroll- and shell-pattern border, on hoof feet,  $6\frac{3}{4}$ in. diam., by James Morrison, 1756, 7 ozs. 16 dwts.

89 TWELVE THREE-PRONG TABLE FORKS, BY PAUL HANET, engraved with identical crests, 1720/29, 24 ozs. 14 dwts. (12)

90 Twelve three-prong Dessert Forks, Modern, 17 ozs. 6 dwts. (12)

91 A PAIR OF GEORGE II TAPERSTICKS with octagonal and baluster stems, on shaped moulded bases engraved with identical crests,  $4\frac{1}{4}$ in. high, one by William Gould, the other maker's mark obliterated, 1736, 7 ozs. 10 dwts. (2)

92 A Teapot of oblong form, fluted at the angles,  $5\frac{3}{4}$ in. high; a Salver of plain design, with "bath" border, on hoof feet,  $8\frac{3}{4}$ in. diam., 36 ozs. 16 dwts. (all in); and a pair of Table Candlesticks with lyre stems, on oval bases with shallow flutes and reeded borders, detachable nozzles, 8in. high, Modern (loaded) (6)

93 A George III oblong Teapot, chased with a band of vertical lobes, gadrooned collar and hinged lid, on ball feet,  $5\frac{1}{2}$ in. high, marked on base and cover, maker's mark S.H., 1810, 20 ozs. 6 dwts. (all in)

94 A GEORGE II COFFEE POT, the tapered cylindrical body slightly rounded at the base, engraved with contemporary armorials in a strapwork and foliate cartouche on a hatched ground, fluted spout, wood handle and domed lid with urn finial, on moulded rim foot, 9in. high, by Richard Bayley, 1745, 22 ozs. 11 dwts. (all in)

95 THE CAMERONIAN REGIMENT. A PAIR OF GEORGIAN SECOND-COURSE DISHES AND COVERS WITH HEATERS, BY PAUL STORR, the compressed circular bodies engraved on either side with the crest of the Regiment, the reeded, scrolling foliate and shell-pattern handles springing from lion masks, the domed lids engraved to match the bodies above bands of vertical lobes, thistle finials resting on paw and foliate feet,  $10\frac{1}{4}$  in. diam., fully marked, 1827, 176 ozs. 6 dwts. (6)

96 A CORK SILVER-GILT FREEDOM BOX, the lid repoussé and chased in bold relief with the arms of the City below scrolls, shells, a basket of fruit and floral sprays, moulded borders and sides, an oval wire on the base,  $3\frac{1}{2}$  in. wide, by William Reynolds, Cork, circa 1770, 4 ozs. 18 dwts.

*A silver-gilt Freedom Box and a gold Freedom Casket by the same maker are illustrated in Jackson's "History of English Plate," Vol. II, Figs. 1206, 1209.*

97 A DUBLIN SILVER-GILT FREEDOM BOX of straight-sided circular design, the slightly domed loose cover engraved with the City Arms within a scroll, floral and foliate cartouche, moulded borders, the base engraved with other armorials and supporters, 3 in. diam., marked on base, side and lid, by Bartholomew Stokes, Dublin, circa 1770, 4 ozs. 4 dwts. (2)

*The arms are those of George Macartney of Lissanoure, co. Antrim, sometime M.P. for Armagh, Chief Secretary for Ireland, 1769-72, and a K.B. in the latter year, Governor of Madras, 1781-85. On return from his Embassy to China, 1792-94, he was created Earl Macartney (I) and two years later Baron Macartney of Parkhurst and of Auchinleck (G.B.). An intimate of Burke and friend of George Selwyn and of Henry Fox, 1st Lord Holland, he died without issue in 1806.*

98 A THIRD IRISH SILVER-GILT FREEDOM Box, similar in design to the one preceding, the loose lid engraved with the Arms of the City of Londonderry within a wreath of laurel, the base with another coat-of-arms, supporters, motto and crest,  $2\frac{1}{2}$  in. diam., marked on base and cover, by Abraham Tuppy, Dublin, 1788, 2 ozs. 19 dwts. (2)

*The arms are those of Richard Hely Hutchinson, 2nd Baron Donoughmore, sometime M.P. for Dublin University, for Sligo and for Taghmon, and a Commissioner of Revenue. In 1797 he was created Viscount Donoughmore and on the day before the Union in 1801, Earl of Donoughmore of Knocklofty. A prominent Freemason, he was Grand Master of Ireland for 24 years, 1789-1813. He died unmarried in 1825.*

99 A PAIR OF GEORGE II TABLE CANDLESTICKS with octagonal and baluster stems, on shaped moulded bases engraved with identical armorials,  $6\frac{3}{4}$  in. high, marked on bases and one sconce, by Edward Feline, 1735/6, 26 ozs. 11 dwts.

*The Arms are those of Henry Reginald Courtenay, 2nd son of Sir William Courtenay, 2nd Baronet, of Powderham, co. Devon, and his wife Catherine, whom he married in 1737, daughter of Allen, 1st Earl Bathurst.*

100 A COVERED BOWL, almost hemispherical, engraved with two crests and a monogram, on rim foot, the lid with raised centre and wood finial,  $8\frac{1}{4}$  in. diam., makers' mark G, & L., a thistle stamped beside it, probably Scottish provincial, late 18th Century, 28 ozs. 9 dwts. (all in) (2)

*It has been hazarded that this may be an unidentified Calcutta mark.*

The Property of the Rector and Churchwardens  
of Iwerne Courtney and Shroton

101 AN IMPORTANT PAIR OF CHARLES II FLAGONS, the tapered cylindrical barrels engraved with the following contemporary inscription:—

*Eæ done Johannis Ryues de  
Ranston Armigeri, qui obiit  
tertio die May 1667.*

The bodies are otherwise perfectly plain with everted lips, on moulded skirt bases. The cap-shaped covers have simple open-work thumbpieces and unadorned scroll handles, 12½in. high, fully marked on bodies and lids, maker's mark T.H., anchor between, 1667, 145 ozs. 16 dwts. (2)

*John Ryves of Ranston was born in 1614, married Mary Welsted, and died without male issue in 1667 when the Ranston estate passed to his half brother*

*George. He was the great-great-great-grandson of Robert who purchased the estate of Ranston and of Damory Court in Blandford, Dorset, in the mid-sixteenth century.*

*The two flagons, together with a chalice and paten, were given by John Ryves of Ranston to replace plate belonging to Shroton Church which was looted by Cromwell's troops in August, 1645, following a battle with local Loyalists on Hambledon Hill, which lies just above Ranston. It was at Hambledon Hill that Wolfe trained his troops for the Quebec Expedition. He and his men worshipped in Shroton Church and Wolfe in his journal wrote "The people of Shroton treated us very well."*

*Shroton Church was rebuilt by Archbishop Laud, when Bishop of Bristol in 1612, and is now being completely restored, owing to the ravages of death-watch beetle. The proceeds of the sale of these two flagons will be devoted to the completion of the work of restoration.*

*The Alms Dish of 1665 at New College Oxford, illustrated on plate XXIX of Moffat's "Old Oxford Plate," is by the same maker, and Jackson also records him as having made the Communion Cup, dated 1670, at St. Paul's Church, Shadwell, Middlesex. Other examples are not common.*

[See FRONTISPICE]

### Other Properties

102 Ten Trefid and Dognose Spoons, two with "lace" decoration, mostly engraved with initials, one with armorials, by various makers, 1680/93/99/1701/5/21, etc., 15 ozs. 14 dwts. (10)

103 A GEORGE II OVAL CAKE BASKET, engraved in the centre with a coat-of-arms within a scroll and foliate cartouche, the sides pierced with foliate sprays alternating with quatrefoil panels, grape-vine chased rim and swing handle, 14½in. wide, by S. Herbert & Co., 1751, 55 ozs.

*The Arms are those of Fuller.*

104 A GEORGE II COFFEE POT, the cylindrical body rounded at the base, engraved with a small crest, the swan-neck spout chased at the terminals with leafage, wood handle and domical lid with urn finial, on moulded rim foot, 9in. high, 1738, 20 ozs. 14 dwts. (all in)

105 A GEORGE II IRISH SALVER, engraved with contemporary armorials in a foliate cartouche within a wide band flat chased with scrolls, floral sprays, bunches of grapes and vine leaves, a young bacchanal, a cupid, shell and scale ornament, the shaped border chased at regular intervals with foliate scrolls, on four feet, 15½in. diam., by Robert Calderwood, Dublin, apparently 1736, 72 ozs. 12 dwts.

*The Arms are those of La Touche.*

106 A PAIR OF GEORGE II SAUCEBOATS with oval bodies fluted into six panels, wavy rims, the flying scroll handles capped with leafage, on hoof feet,  $7\frac{1}{4}$ in., by John Pollock, 1750/1, 21 ozs. 5 dwts. (2)

107 Two George III crested Dinner Plates of shaped circular outline with gadroon rims,  $9\frac{1}{2}$ in. diam., by T. Robins, 1811, 34 ozs. 13 dwts. (2)

108 A George III shaped oval Meat Dish, engraved with a crest, gadroon rim,  $16\frac{1}{4}$ in. wide, by James Le Bass, Dublin, 1813, 47 ozs. 11 dwts.

109 Another George III oval Meat Dish, matching the preceding lot and similarly engraved, 13in. wide, by the same, Dublin, 1813, 28 ozs. 3 dwts.

110 AN EARLY GEORGE I CASTER, the octagonal body engraved with a crest above the moulded waist, the cover pierced in foliate designs, the base pricked beneath with initials, on moulded foot conforming in outline to the body, 7in. high, marked on base and cover, by Edward Barnett, 1716, 6 ozs. 16 dwts. (2)

111 A GEORGE II IRISH TWO-HANDED CUP, the bell-shaped bowl engraved with armorials above an applied reeded girdle, the double-scroll handles capped with leafage, on moulded rim foot,  $7\frac{1}{4}$ in. high, by William Townsend, Dublin, circa 1740, 31 ozs. 10 dwts.

*The Arms are those of Ruttledge of Cornfield, co. Mayo.*

112 ANOTHER GEORGE II IRISH CUP, the bell-shaped body with an applied reeded girdle, engraved on one side with contemporary armorials and inscription and on the other with a different coat, harp side handles, on moulded rim foot, 10in. high, marked on body and foot, Dublin, 1739, 59 ozs.

*The Arms are those, on one side, of Rutledge of Cornfield, co. Mayo, and, on the other, of Blake of Lehinch, co. Galway.*

113 A SET OF THREE GEORGE II CASTERS, the vase-shaped bodies engraved with contemporary armorials in scroll and floral cartouches above the moulded waists, the covers pierced in foliate designs, with urn finials, on rim feet, one 7½in. high, the pair 5¾in. high, marked on bases and covers, by Samuel Wood, 1752, contained in a Cruet-Frame, engraved to match, on shell-pattern feet, by the same, 1752, and two glass bottles with crested silver caps, 48 ozs. 6 dwts. (of silver) (11)

114 A GEORGIAN SOUP TUREEN AND COVER, BY PAUL STORR, the lower part of the hemispherical bowl chased with acanthus foliage, the shoulders decorated to match, "egg and dart" border and reeded handles springing from leafage, the domed lid ornamented to match the body, with bud finial, on circular foot with a chased foliate band, engraved beneath with later initials and dated, 9¾in. diam., fully marked, 1820, 130 ozs. 10 dwts.

115 A QUEEN ANNE COFFEE POT, the tapered cylindrical body engraved on either side with different armorials in scroll and foliate cartouches, the faceted swan-neck spout with hinged cap, wood handle and domed lid with turned finial, on moulded base, 10in. high, marked on body and cover, by Edward Yorke, 1710, 26 ozs. 1 dwt. (all in)

*The quarterly coat-of-arms is that of Belasyse,  
the other coat is that of Fitzwilliam.*

## The Property of E. C. R. Sheffield, Esq., J.P., D.L.

116 A George III Tankard, the tapered cylindrical body with a reeded girdle, scroll handle and domed lid with pierced thumbpiece, on skirt foot,  $7\frac{1}{2}$ in. high, marked on body and cover, by George Smith, 1781, 22 ozs. 3 dwts.

117 Another, baluster, plain except for a reeded girdle, scroll handle and domed lid with openwork thumbpiece, on moulded rim foot,  $8\frac{1}{4}$ in. high, marked on base and cover, by Louis Black, 1763, 22 ozs.

118 A George II Tankard, the tapered cylindrical barrel with a moulded girdle, the base engraved beneath with initials, domed lid, scroll handle and thumbpiece,  $7\frac{1}{4}$ in. high, marked on body, cover and handle, by John Payne, 1754, 24 ozs. 3 dwts.

119 Another, somewhat similar, the handle engraved with contemporary initials, 7in. high, marked on body, cover and handle, by Thomas Mann, 1740, 24 ozs. 15 dwts.

120 A George I Tankard, somewhat similar in design to the preceding two lots, the body engraved with a cartouche of scrolling stampwork and hatched decoration, 7in. high, marked on body, cover and handle, by Thomas Tearle, 1725, 22 ozs. 12 dwts.

**The Property of Lady Labouchere**

121 A GEORGIAN CENTREPIECE, BY PAUL STORR, the stem formed as outward curving leafage in two stages with screw-on vine tendril decorated bowl and four detachable foliate candle-branches, the octagonal base mounted with a male and female figure, an infant bacchanal astride a lioness, a goat and a kid, with applied grape-laden vines immediately below, berried laurel borders and four massive shell and scrolling foliate supports,  $29\frac{1}{2}$ in. high, 1822, 635 ozs. (a lot)

**The Property of a Gentleman**

122 A pair of George II Irish Cups, the bell-shaped bowls engraved with later identical crests and mottoes above reeded girdles, double-scroll side handles capped with leafage, on moulded rim feet,  $5\frac{1}{4}$ in. high, marks rubbed, Dublin, circa 1750, 26 ozs. 11 dwts. (2)

123 A George III Irish Salver, engraved later with the same crests as the preceding lot, shaped gadroon border, on four hoof feet,  $14\frac{1}{4}$ in. diam., by William Homer, Dublin, 1772, 39 ozs. 15 dwts.

124 A pair of George II Irish Cups, the bell-shaped bowls engraved with identical armorials above reeded girdles, double-scroll side handles capped with leafage, on moulded rim feet, 5½in. high, probably by John Walker, Dublin, circa 1740, 29 ozs. 3 dwts. (2)

*The Arms are probably those of Methwold.*

125 A GEORGE III SALVER, engraved with armorials, the shaped pierced and beaded border chased with foliate festoons, on four openwork feet, 18in. diam., marked on salver and border, probably by Ebenezer Coker, 1762, 78 ozs. 10 dwts.

*The Arms are those of the Rev. Henry Ridley, D.D., Prebendary of Gloucester, and his wife Frances, whom he married in 1781, daughter of Aubone Surtees of Woodhead, co. Durham.*

126 A GEORGE II IRISH SALVER, engraved with contemporary armorials in a scroll cartouche, the shaped border chased with foliated scrolls, shells and masks, on four shell-pattern feet, 14½in. diam., by John Hamilton, Dublin, 1737, 50 ozs. 3 dwts.

*The Arms are those of Randolph.*

127 A QUEEN ANNE MONTEITH, the detachable crown-shaped rim outlined with strapwork, masks and foliate pendants, the body engraved with armorials in a scroll and foliate cartouche and chased with narrow vertical flutes, lion mask and drop side handles, on circular fluted foot, 10½in. diam., marked on body, rim and handles, by John Rand, 1707, 62 ozs. 4 dwts.

[See ILLUSTRATION, PLATE II]

*Thursday*

32

*June 30th, 1960*

The Property of A. Clutton-Brock, Esq.

128 A GEORGE II COFFEE POT, the tapered cylindrical body engraved with contemporary armorials in a scrolling foliate and scale cartouche, faceted spout and wood handle, the hinged lid with turned finial, on moulded base, 9 $\frac{1}{4}$ in. high, marked on body, cover and base, by John White, 1729, 28 ozs. 4 dwts. (all in)

*The Arms are those of Handcock.*

[See ILLUSTRATION, PLATE III]

**The Property of Col. G. E. Drought**

129 A GEORGE II COFFEE POT, the baluster body engraved on one side with armorials and on the other with an initial below a crest, repoussé and chased with floral sprays, scrolls, shell and scale ornament, the curved spout and domed lid decorated to match, acorn finial, on moulded rim foot,  $10\frac{1}{2}$  in. high, 1755, 28 ozs. 10 dwts. (all in)

*The Arms are those of Charles Long (1760-1838), sometime a Lord of the Treasury and Paymaster General from 1817 to 1826, who was created Baron Farnborough of Bromley Hill Place, co. Kent in the latter year. A man "of considerable taste and accomplishment particularly in painting," he was one of the original Trustees of the National Gallery in 1824.*

130 A FINE GEORGE II OVAL CAKE BASKET, BY PETER ARCHAMBO, the interior engraved with a contemporary monogram with a flat-chased surround of floral sprays, scroll and shell ornament, the sides pierced in a scrolling foliate design and the turnover border with an applied decoration matching the interior with a male and female bust at either end, the chased swing handle with bust and scroll terminals, on volute feet headed by masks,  $12\frac{3}{4}$  in. wide, marked on base and handle, 1745, 51 ozs. 13 dwts.

[See ILLUSTRATION, PLATE IV]

*Thursday*

34

*June 30th, 1960*

**The Property of a Gentleman**

131 A GEORGE II COFFEE POT, BY PAUL DE LAMERIE, the tapered cylindrical body engraved with later armorials, initials and date in a strapwork and foliate cartouche, the slender curved spout set at right angles to the wood scroll handle, the hinged lid with a lightly chased strapwork, mask, shell and rosette decoration surrounding the turned finial, on moulded base, 8in. high, marked on base and cover, 1730, 22 ozs. 4 dwts.

*The Arms are those of Henry Howard of Greystoke, co. Cumberland, and his wife, Charlotte, whom he married in 1849, daughter of Henry Lawes Long of Hampton, co. Surrey.*

[See ILLUSTRATION, PLATE V]

**The Property of G. S. Cowley, Esq., D.F.C.**

132 A CHARLES I PLATTER with shallow circular well, the border, with a reeded line on the underside, engraved at one side with a contemporary coat-of-arms and on the other with a crest within foliate wreaths and surmounted by earls' coronets, 10in. diam., maker's mark R.S., heart below, 1630, 16 ozs. 12 dwts.

*The Arms are those of Thomas Darcy, Baron Darcy of Chiche, co. Essex, who succeeded his father as 3rd Baron in 1581. In 1621 he was created Viscount Colchester and in 1626 Earl Rivers. He died without surviving male issue in 1640 aged about 74 and was buried at St. Osyths.*

*His grandfather, the 1st Baron Darcy of Chiche was so created in 1551 and appointed a K.G. in the same year. He was Master of the Artillery in the Tower of London, Gentleman of the Privy Chamber to Henry VIII, and Lord Chamberlain to Edward VI, 1551-3. The name CHICH was the original name of the great Priory of St. Osyth founded there, this Priory being sold by the Crown to Lord Darcy in 1553 for some £4,000.*

*It is interesting to note that this piece was unearthed in the rose garden at the Priory of St. Osyth by one of the gardeners there shortly after the 1914-18 war, some 150 yards away from the private chapel. It is reasonable to suppose that it was buried at the time of the Civil War. Displayed in the house since its discovery it has been regarded merely as an "interesting and curious piece of antique silver" until now.*

*The maker of this Platter is recorded as having produced a paten of 1636 at St. Andrew's, Shrivenham, a chalice of the same date at Watchfield and a flagon of 1639 at St. Giles, Reading, all in Berkshire. Jackson's drawing of his mark ("English Goldsmiths and Their Marks," p. 118, line 8) is taken from a chalice and paten at Exton, near Oakham, hall-marked 1630.*

[See ILLUSTRATION, PLATE VI]

## The Property of Arthur J. Dinan, Esq.

133 A George III Irish Coffee Pot, the vase-shaped body engraved with a crest, semi-fluted curved spout, wood handle and domed lid with pineapple finial, on circular foot,  $12\frac{1}{2}$ in. high, marked on body and cover, by Charles Townsend, Dublin, 1771, 31 ozs. 10 dwts. (all in)

134 A PAIR OF GEORGE II IRISH SALVERS, engraved with identical contemporary armorials in scroll and foliate cartouches and underneath with initials, the shaped borders decorated at regular intervals with foliated scrolls, each on three feet,  $7\frac{1}{2}$ in. diam., by Hy Waldron, Dublin, circa 1755, 17 ozs. 11 dwts. (2)

135 A SET OF FOUR GEORGE II CAST TABLE CANDLESTICKS of rococo design, the baluster stems and sconces chased with scrolls, shells, flowers and leafage, on shaped bases decorated to match and engraved with identical crests,  $10\frac{1}{4}$ in. high, by John Cafe, 1745, detachable nozzles, 131 ozs. 3 dwts. (8)

June 30th, 1960

**The Property of Col. The Rt. Hon. the Earl of Powis, C.B.E.**

136 Twelve Dessert Knives and Forks with agate handles, silver-gilt blades, prongs and terminals chased with shells, the blades, which are engraved with identical crests, by *Paul Storr*, 1812, the *Forks Modern, case* (25)

137 A George III oval Hash Dish on Lampstand, the dish with beaded borders, handles and domical lid,  $11\frac{3}{4}$  in. wide, marked on dish, cover, two handles, stand, lamp and lamp-cover, by *Benjamin Laver*, 1784/5, 48 ozs. 15 dwts. (5)

138 Twenty-four Tablespoons; a pair of Soup Ladles, old English pattern, engraved with identical crests, *Georgian*; and a pair of Sauce Ladles, the reeded handles chased at the terminals, unmarked, possibly French, circa 1780, 71 ozs. 11 dwts. (28)

139 A pair of George II Waiters with shaped moulded borders, engraved with later identical crests, on hoof feet, 6 in. diam., by *Robert Abercromby*, 1736, 11 ozs. 6 dwts.

140 A George III two-handled Cup and Cover, the vase-shaped body engraved with contemporary armorials in a scroll and floral cartouche above a chased decoration of spiral lobes, flutes and foliated scrolls, the domed lid and circular foot decorated to match, 14 in. high, marked on base and cover, by *Alex Johnston*, 1762, 66 ozs. (2)

*The Arms are those of William Cludde of Orelton, co. Salop, Sheriff of that county in 1723, and his wife Martha, daughter of Peter Langley of Burcott.*

141 AN EARLY 18TH CENTURY TEAKETTLE AND STAND, the pyriform body engraved with the same armorials as the preceding lot, faceted swan-neck spout, swing handle and domed lid; the stand on scroll supports, 14½in. high, marked on stand and kettle-lid, by John Edwards, the marks on the kettle obliterated, circa 1720, 77 ozs, 3 dwts. (all in) (a lot)

142 A George II square Salver engraved with a coat-of-arms in a scroll cartouche below a later crest, the moulded border shaped at the angles, on hoof feet, 8¾in. wide, by Robert Abercromby, 1732, 16 ozs.

*The Arms are as Lot 140.*

143 A George II Waiter matching the preceding lot but engraved with a monogram below a crest, 6½in. wide, by ? Harvey Price, 1731, 7 ozs. 15 dwts.

144 Twenty-four Dessert Spoons, early English pattern, engraved with identical crests, six by Elias Cachart, 1751, the remainder 1759, etc., bottom marks, 28 ozs. (24)

145 A PAIR OF GEORGE III SAUCE TUREENS AND STANDS, the shaped oval baluster bodies engraved with the Royal cypher and arms within the collar of the Garter and applied at either end with a foliate motif, the gadroon borders chased on either side with a flowerhead, the stands engraved and decorated to match, the tureens 7½in., the stands 8¾in. wide, fully marked, by Thomas Heming, 1763, 47 ozs. 13 dwts. (4)

146 A GEORGE I MUG, the cylindrical body rounded at the base, engraved with a contemporary monogram in a scroll and foliate cartouche on a hatched ground, scroll handle, on moulded rim foot, 5½in. high, marked on base and handle, by Sarah Holaday, 1723, 19 ozs.

147 A GEORGE II SALVER engraved with a small later crest, "Chippendale" border, on hoof feet, 9in. diam., by Joseph Sanders, 1734, 15 ozs. 5 dwts.

148 FIFTEEN GEORGE II THREE-PRONG TABLE FORKS, engraved with identical crests, maker's mark J.G. in script, two maker's marks obliterated, 1748, 33 ozs. 2 dwts. (15)

149 A QUEEN ANNE TANKARD, the tapered cylindrical barrel engraved with contemporary armorials in a scroll and floral cartouche above a reeded girdle, scroll handle and thumbpiece, the overhanging cap-shaped cover engraved later with a different coat, on moulded base, 7½in. high, marked on body, cover and handle, by Nathaniel Lock, 1707, 31 ozs. 3 dwts.

*The Arms on the body are those of Pemberton, for Edward Pemberton of Wrockwardine who married Martha, daughter of William Cludde (see lot 140). Their son, William Pemberton, assumed the surname of Cludde in 1785 in compliance with the Will of his maternal uncle; and on the cover of Edward Cludde of Orleton and Wrockwardine, the son of William above, and his wife Catherine, whom he married in 1828, daughter of Lieut-General Sir William Cockburn, Bt., of Ryslaw, co. Berwick.*

Thursday

40

June 30th, 1960

150 A FINE PAIR OF GEORGE I BEER JUGS AND A STAND, the baluster bodies engraved with identical contemporary armorials in scrolling foliate strapwork cartouches below applied girdles, moulded lips and scroll handles, each on a rim foot, 8in. high, the stand engraved to match, on narrow rim foot, 5 $\frac{3}{4}$ in. diam., by John Edwards, 1721, 69 ozs. 7 dwts. (3)

*The Arms are as on lot 140.*

[See ILLUSTRATION, PLATE VII]

END OF SALE





























# SOTHEBY & CO.

SALE OF

## FINE ENGLISH AND FOREIGN SILVER AND PLATE

THURSDAY, 30th JUNE

### PRICES AND BUYER'S NAMES

Lot	£	Lot	£
1 Countess Berman	19	41 Shrubsole	92
2 Bloomstein	32	42 Swonnell	120
3 Bloomstein	26	43 Kaye	55
4 Alexander & Co.	38	44 Kaye	38
5 Bloomstein	50	45 Fitzroy	75
6 Bloomstein	38	46 Kaye	150
7 Willson, W.	70	47 Swonnell	95
8 Bloomstein	28	48 Swonnell	75
9 Bloomstein	10	49 Swonnell	135
10 Alexander & Co.	34	50 Kaye	135
11 Alexander & Co.	22	51 Kaye	105
12 Heinz, Mrs.	40	52 Kaye	300
13 Kaye	150	53 Stelman	20
14 Kaye	40	54 Rayman	26
15 Shrubsole	76	55 Stelman	18
16 Bloomstein	130	56 Kaye	17
17 Alexander & Co.	24	57 Shrubsole	82
18 Kaye	19	58 Davidson	135
19 Alexander & Co.	15	59 Kaye	90
20 Swonnell	40	60 Oncina	380
21 Swonnell	15	61 Einstein	48
22 Kaye	32	62 Spink	100
23 Swonnell	14	63 Lindermann	80
24 Swonnell	60	64 Davidson	350
25 Kaye	22	65 Dronberg	35
26 Shrubsole	15	66 Wellby	40
27 Stelman	22	67 Copland	290
28 Sussex Goldsmiths	22	68 Bemross	70
29 Oliver	13	69 Tessier	30
30 Tessier	30	70 Tessier	45
31 Fitzroy	50	71 Tessier	50
32 Swonnell	24	72 Phillips, S. J.	50
33 Fitzroy	40	73 Seers	95
34 Kaye	38	74 Fieldman	32
35 Davidson	32	75 Oliver	26
36 Plant, C. T.	20	76 Kaye	19
37 Plant, C. T.	22	77 Rayman	35
38 Plant, C. T.	44	78 Sussex Goldsmiths	20
39 Willson, W.	68	79 Groomblatt	30
40 Shrubsole	80	80 Alexander & Co.	35

Lot		£	Lot		£
81	Gale	25	116	Lindermann	50
82	Maylan	52	117	Oliver	46
83	Seers	38	118	Cowles	46
84	Shrubsole	310	119	Oliver	48
85	Willson, W.	330	120	Copland	65
86	Bergmann	65	121	Kaye	300
87	Reinhardt, J.	620	122	Cowles	40
88	Maylan	25	123	Shrubsole	150
89	Bloom	150	124	Tournay	45
90	Copland	45	125	Tessier	230
91	Kaye	130	126	Kaye	200
92	Bloomstein	40	127	Tessier	680
93	Swonnell	16	128	Lumley, T.	530
94	Came	185	129	Fieldman	90
95	Copland	240	130	Kaye	290
96	Wine, L.	130	131	Rosenberg	1000
97	Jessop	125	132	Gale	700
98	Wine, L.	85	133	Wine, L.	100
99	Seers	260	134	Tournay	70
100	Bergmann	95	135	Shrubsole	450
101	Phillips, S. J.	2300	136	Patch	40
102	Groomblatt	52	137	Shrubsole	82
103	Kaye	210	138	Willson, W.	45
104	Oncina	125	139	Kaye	24
105	Shrubsole	230	140	Jessop	75
106	Dronberg	125	141	Bloomstein	35
107	Tessier	58	142	Kaye	80
108	Willson, W.	78	143	Kaye	38
109	Swonnell	40	144	Bloomstein	88
110	Bloom	58	145	Smalley, A.	380
111	Swonnell	42	146	Rayman	130
112	Kaye	100	147	Kaye	40
113	Burfitt	135	148	Bloom	165
114	Kaye	320	149	Shrubsole	155
115	Copland	480	150	Rayman	1250
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Messrs. Sotheby & Co's commission for selling pictures, jewels, silver, porcelain and all works of art is 10 per cent. for lots over £100.

Coins, 12½ per cent.

Books, manuscripts, old master drawings, antiquities, Japanese prints and drawings, 15 per cent.

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